

**Mozart Society of America and Society for Eighteenth-Century Music
Joint Conference in Salzburg
Final Program**

Thursday, May 26

6:30pm

Opening reception and welcome in Mozart Wohnhaus at Makartplatz 8

7:30pm

Concert by the Javus Quartet in Tanzmeistersaal

Friday, May 27

Train trip to Munich with stops at Nymphenburg Schloss and the Cuvilliés Theater

Saturday, May 28

9:30–11am

Villa Vicina, Schwarzstrasse 30

Paper Session 1: Mozart in Salzburg

Kathryn L. Libin, Chair

Ulrich Leisinger. The *cassatio* in Mozart's Salzburg

Laurel Zeiss. *Il sogno di Scipione*: One Dream, Two Archbishops, Four Interpreters

James S. MacKay. A Lesson from Fux: Species Counterpoint and Fugal Technique in Three String Quartet Finales of Wolfgang Amadeus Mozart (K. 168, 173, 387)

11–11:30am. Coffee break

11:30–12:30pm

Session 1 (continued)

Walter Kurt Kreyszig. “nam nihil est intellectu, quod non prius fuit in sensu”: Leopold Mozart's *Versuch einer gründlichen Violinschule* (Augsburg, 1756) as a Reflection of Musical Humanism in Eighteenth-Century Salzburg [paper will be read by Mark W. Knoll]

Anthony Abouhamad. Playing the *partitura*: Mozart as Organ Accompanist [paper will be read by João Carlos Santos]

12:30–2pm. Lunch on your own

2–4:30pm

Session 2. Church Music in Salzburg

Beverly Wilcox, Chair

John A. Rice. *Pietas Christiana* (Salzburg, 1770): A Latin Play with Music by Michael Haydn

Erick Arenas. Quotations and Vestiges of Gregorian Chant in the Masses of Mozart and Michael Haydn

3–3:15. Short break

Michael E. Ruhling. Sacred and Theatrical Style, and Consequent Performance Considerations in Michael Haydn's *Requiem*, MH155

Amy K. Holbrook. Motto Technique in Mozart's Church Music of 1774

4:15–4:30. Short break

4:30–5:30pm

Lecture-Performance

Karina Zybina. *L'oca del ... Salisburgo?* Mozart's Opera Fragment (1783–84) and Its Salzburg Reconstruction (1936)

5:30pm. Dinner on your own

7:30pm

Optional: Concert by Salzburger Bachchor at Kollegienkirche

Sunday, May 29

Morning: option to attend services at the Cathedral or another church in Salzburg or walking tour through Mozart's Salzburg

Lunch on your own

1:30–3pm

Villa Vicina, Schwarzstrasse 30

Session 3: Mozart and Opera

Daniel R. Melamed, Chair

Steven N. Machtinger. Vestiges of Plague Literature in Mozart's *Idomeneo*

Magnus Tessing Schneider. Dramatic Profiles of Mozart's Singers: Dorothea Wendling, Mattia Verazi and Mozart's Ilia

Mítia D'Acol. Constructing Pamina's "Ach ich fühl's" as a Siciliana Lament

3–3:30pm. Break

3:30–5pm

Session 4: Salzburg and Mozart Reception

Simon Keefe, Chair

Adeline Mueller. Elegy for Maria Anna Meindl: Black Europeans in Salzburg in the Time of Mozart

Miguel Arango Calle. Sets, Settings, and Stage Décor in *Die Zauberflöte* and Contemporary Magical Operas

Martin Nedbal. Prague vs. Salzburg: Patriotism, Isolationism, and the Bohemian *Mozart-Denkmal* in the 1830s