

## MUSICAL EXAMPLES BY 18<sup>TH</sup>-CENTURY BIPOC COMPOSERS

This is a compilation of analytical notes on 18<sup>th</sup>-century music included in the [Composers of Color Resource Project](#) and a list of 18<sup>th</sup>-century examples, organized by topic, from the website [Diverse Music Theory Examples](#). (Both resources are regularly updated, these list include only works that appeared by June 21, 2021.)

Given the limited amount of available scores by BIPOC composers writing in the 18<sup>th</sup> century, it is crucial to avoid tokenism. Cara Stroud's "[Practical Suggestions for Including Examples from Women Composers in the Music Theory Curriculum](#)" (2018) are equally useful for including examples by BIPOC composers. To avoid tokenism, Stroud recommends including at least two pieces per semester and not grouping them together.

### ANALYTICAL NOTES

#### **Boulogne, Joseph (1745–1799)**

- [Violin Sonata op. 1a, Bb major \(1770\)](#)
- [String Quartet, op. 1, no. 3 \(1773\)](#) mvt 1
- [String Quartet, op. 1, no. 4 \(1773\)](#) mvt 1–2
- [String Quartet, op. 1, no. 5 \(1773\)](#) mvt 1

#### **Garcia, José Maurício Nunes (1767–1830)**

- [Beijo a mão que me condena, M236](#)
- [“No momento da partida meu coração t’entreguei”, M238](#)
- [Abertura em Ré \(Overture in D\)](#)

#### **Sancho, Ignatius (c. 1729–1780)**

- [Minuets, Book 1](#)

### EXAMPLES BY TOPIC (scores and audio files)

#### **Primary chords (I – V) (I – IV – V)**

- Nunes Garcia, *Vesperas de Nossa Senhora*
- Boulogne, String Quartet in C minor

#### **First inversion chords**

- Bologne, Sonata for Violin and Piano No. 3 Op. 1b

### Non-chord tones

- Nunes Garcia, *Immutemur Habitu* (suspensions)

### Second-inversion chords

- Bologne, Sonata No. 2 in A major (pedal 64)

### Supertonic

- Bologne, Sonata for Harpsichord and Violin in B-flat major

### Periods and sentences

- Bologne, String Quartet No. 4 (parallel interrupted period)
- Sancho, Minuet No. 7 (parallel sectional period with embedded sentences)
- Sancho, Minuet No. 3 (contrasting continuous period with embedded sentences)
- Sancho, Minuet No. 3 10 (contrasting progressive period)

### Applied chords

- Nunes García, *Immutemur Habitu* (V/iii, V/IV, V/vi)
- Bologne, Sonata for flute and harp in E-flat major (V43/V, V65/V)
- Nunes Garcia, "Beijo a mão que me condena" (V65/vi, V65/V, viio43/ii)

### Direct modulation

- Bologne, Sonata for Violin No. 2

### Augmented Sixth

- Bologne, Sonata for Violin No. 2